

Hymn Tune Arrangement - Great is Thy Faithfulness

No. 73

arr. HARRISON VENABLES

Reflective ♩ = 80

The musical score is arranged for a large ensemble. It includes the following parts:

- Soprano Cornet Eb: Rests throughout.
- 1st Cornet Bb: Starts with a *p* dynamic, moving to *mf* and *mp*.
- 2nd Cornet Bb: Starts with a *p* dynamic, moving to *mf*.
- 1st Horn Eb: Starts with a *p* dynamic, moving to *mf*.
- 2nd Horn Eb: Starts with a *p* dynamic, moving to *mf*.
- Baritone Bb: Starts with a *p* dynamic, moving to *mf*.
- 1st Trombone Bb: Starts with a *p* dynamic, moving to *mf* and *mp*.
- 2nd Trombone Bb: Starts with a *p* dynamic, moving to *mf* and *mp*.
- Bass Trombone: Starts with a *p* dynamic, moving to *mf* and *mp*.
- Euphonium Bb: Starts with a *p* dynamic, moving to *mf* and *mp*.
- Bass Eb: Starts with a *p* dynamic, moving to *mf* and *mp*.
- Bass Bb: Starts with a *p* dynamic, moving to *mf* and *mp*.
- Percussion 1 (Glockenspiel, Timpani): Starts with a *mp* dynamic, moving to *mf*.
- Percussion 2 (Suspended Cymbal, Triangle): Starts with a *p* dynamic, moving to *mf*.

12 **A**

Sop. Cor.

1st Cor. Solo *mp* All

2nd Cor. *mp*

1st Hn. *mp*

2nd Hn. *mp*

Bari. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb *mp*

Perc. 1

Perc. 2

B

22

Sop. Cor. *mp*

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn. Solo *mf*

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp. *p* *mp*

Perc. 1

Perc. 2 *p* *mf* Tri. *mp*

33

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Fl. Hn

Solo

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

44 C

The musical score is arranged in a standard orchestral format. The top staff is for the Soprano (Sop. Cor.), followed by the first and second Cornets (1st Cor., 2nd Cor.), first and second Trumpets (1st Hn., 2nd Hn.), Baritone (Bari.), first and second Trombones (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 44. A rehearsal mark 'C' is placed above the Soprano staff at the start of the second system. The music is in a key with two flats (Bb major or F minor) and a common time signature (C). The first system shows a crescendo from piano (p) to forte (f) across all parts. The second system continues with a forte (f) dynamic. Performance instructions include 'All' above the first Trumpet staff in the second system. Percussion 1 has dynamic markings of *mp* and *mf* in the first system, and *p* and *f* in the second system. Percussion 2 plays a steady rhythm of eighth notes with a dynamic marking of *p* in the first system and *f* in the second system.

55

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1

Perc. 2

p \leftarrow *f*

p \leftarrow *f*

p \leftarrow *f*

tr

67 **rall.** **E** **Meno mosso** ♩ = 76

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp *f* *mp* *f*

f

mp

p

p

p

f

p *f* *p* *f* *p* *f*

No. 73 Great is Thy Faithfulness

78

Sop. Cor.

1st Cor. *p*

2nd Cor. *p* Fl. Hn

1st Hn *mp*

2nd Hn *p*

Bari. *p*

2nd Cor. (2)

1st Tbn. *p*

2nd Tbn.

B. Tbn.

Euph. *mp* Bass Eb - solo *p*

Bass Eb *mp* Solo *p* All

Bass Bb *p*

Perc. 1 *mp* *p*

Perc. 2 *p*

86 **F** *rall.*

Sop. Cor. *p* *mf* *p*

1st Cor. *p* *mf* *p*

2nd Cor. All *mf*

1st Hn. *p* *mf* *p*

2nd Hn. *mf* *p*

Bari. *p*

1st Tbn. *p* *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *p*

Euph. *p*

Bass Eb. *p*

Bass Bb. *p*

Perc. 1. *p*

Perc. 2. *p* *mf* *p*